

Marquetry In Isolation

Marquetry Society of Canada

October – December 2021

What's Inside:

- 1 -2 **Parquetry Challenge**
- 3 - 7 **Marquetry**
- 8 - 9 **Other**



2nd – John Se.

Parquetry Challenge



First David S.

October – December 2021



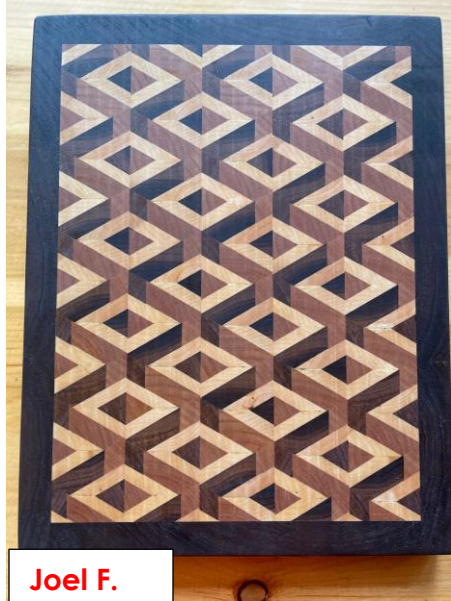
Third - Ken P.



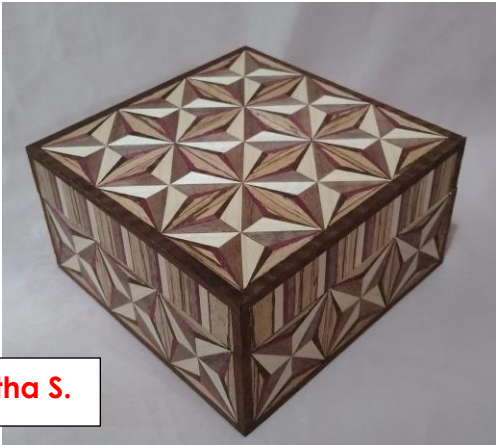
Pam A.



Iain M.



Joel F.



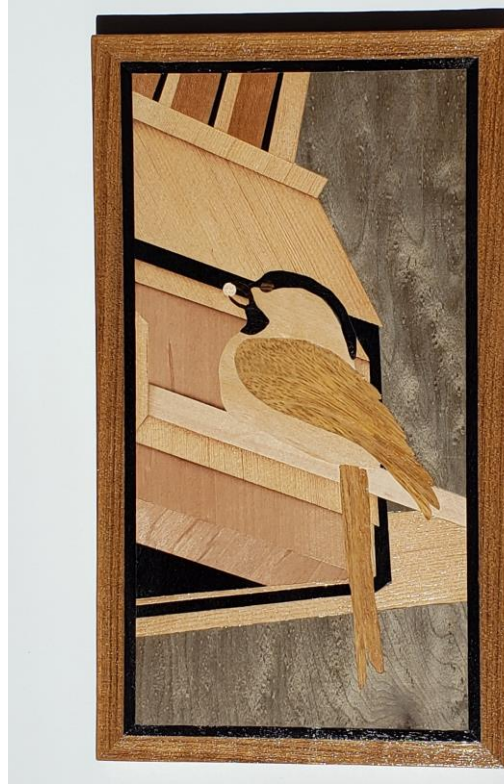
Samantha S.



Iain M.



Joe F.



PAM A.
Christmas card and
Black Capped
Chickadee from her
garden



JOHN N.
Pyrography on cherry cookie. I did this as a retirement gift for a friend.
Second photo is a plaque to commemorate the birth of my friend's 9th grandchild.
I found this heart shaped wood at Exotic Woods and turned it into a pyrography project as a commemoration for my friend's wedding. I thought it would be the perfect gift for a couple that has everything.



JOHN S. – TABLE RESTORATION

Although this is not a “how to” set of pictures It may help those that are presented with either a mistake they need to correct, repairs to damaged pieces of others almost everyone is fixable

The pictures below are repairs to a 1920's Art Deco Scandinavian table what is so unusual is the fact that any marquetry is present at all. I am sure like most, I have never seen Marquetry on any 1900 Scandinavian designed furniture. It is almost 7'-0" long 36" wide and had been used as a home office table for years. Attempts had been made to repair it wood filler and coloured lacquer filled gaps and a heavy coat of clear yellowed lacquer covered the original shellac.

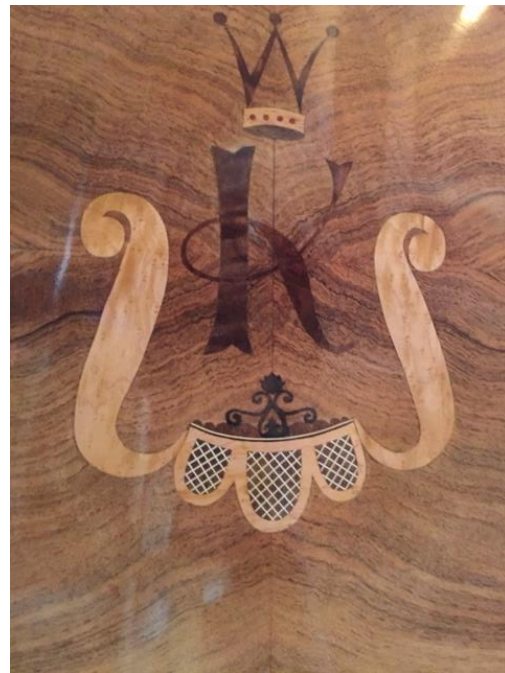
You can also see that the table narrows at the centre and curved at both ends meaning that the border inlay pieces were cut into the background individually, as it was not made as a banding. “Just to make life interesting”.
It was an interesting and challenging project

Photo one Centre medallions before

Photo two After repairs

Photo three Around the complete perimeter was a repeated pattern missing or damaged

Photo four After repairs and French polishing



JIM H.

Started by Jim, finished by Graham.



JOEL F.

Here are a couple of boxes I just finished. One is actual marquetry while the other is CNC V carve inlay. I've had the CNC for about 8 months. Just an inexpensive one for small signs and boxes but the inlay technique is really cool.

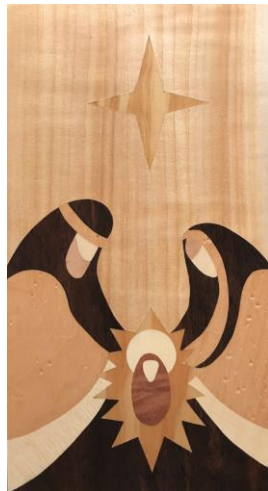


DAVID S.



For the picture with two feathers : My wife and youngest daughter found a beautiful piece of birch bark on a canoe trip last summer and asked me to "do something with it". I looked at it for a year and then, when all the sad news about the residential schools started surfacing this year, I knew what I wanted to do. I found this image of the two feathers and used the birch bark to create this piece called "Remembering the Children".

For the picture with one feather : I thought I would use one of the feathers that were cut out of the birch bark for the "Remembering the Children" picture and simply mounted it on top of a dark, contrasting veneer. Very simple, but lovely.



Here are some Christmas cards for the group project. I got carried away and made five and then repeated one of them (next page) on two pieces of spalted chen chen, also spelled chenchen, from West Africa, that I bought at Certainly Wood near Buffalo, NY a few years ago. Beautiful pattern in this veneer! These two pieces are about 18" long.



DAVID S. (CONT.)



GRAHAM W.

I finally got around to framing some of the post cards we picked up on our trips to England over the last 10 years.



JOEL F.

Two more projects done. My first attempt at wood turning and another shell made of 24 segments.



JOHN P.



First carving was done for a retiring worker in the CN who also played guitar for a heavy metal band. His name was Brown, hence the name on the station. Second carving is a Shotgun Wedding.... This was the first of my new Style Carvings.

ANNETTA B.

This year, all of the Christmas cards I mailed were original watercolors. Before posting, I took a few pictures. Here are three that I felt were “different”.



