

# Marquetry In Isolation

Marquetry Society of Canada

March – June 2021



## JOHN SEDGWICK & HIS MERRY GO ROUND FINALLY FINISHED AFTER 21 YEARS

John Sedgwick finished the construction and assembly of the Merry-Go-Round earlier this year. Congratulations John on finishing such an incredible piece.

Keith and John have filmed the assembly of the Merry-Go-Round, it is resident on a large file site called dropbox the link is...

<https://www.dropbox.com/s/zdtljvupq6yn3sa/John's%20Carousel%20Horizontal.mp4?dl=0>

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**WINTER SCENE  
CHALLENGE**



**Cathy L.**



**David Sc. – Breezy Day**



**David Sc. – End of Winter**



**Alain H. - Home is where the heart is.**  
From artwork by Robbie Craig.





**Peter G.**



**Pam A..**

**WINTER SCENE CHALLENGE  
(CONT.)**



**John N. - Cardinal**



**David Sc. – Winter Meadow**





David Sc. – Lion King



Pam A.

PHOTO MAT CHALLENGE



Graham W.



David Sc.- Paw Patrol





**Cathy L.** - Finally finished my squirrel... four years too late for the challenge... but it's done!!! Wrapping the edge banding was not recommended by club members but I didn't heed words of advice and tried. It's too thick and continuously snapped so I steamed it a little and cut grooves in the back side. That helped, but not perfect. Ultimately one should listen to wiser club members! We eat a lot of nuts in our house so it will actually be used daily and fun to look at despite its imperfections.



**Samantha S.**  
Made this small box, cut on a laser, of course.



**David C.** -- This is my marquetry fossil of the archaeopteryx for a table and beech was a close match to the matrix that the bones were in. It was a simple enough bit of marquetry and the finished picture is an accurate rendition of the original.



**Brian Gow**

A C. R. Mackintosh rose image (different on each side) on a funky wooden vase. In the background are 2 Windsor chairs I made years ago.



**Iain M.** – The beautiful Bargello project *is completed*. He has decided to hang it on the wall, instead of using it for a table top.



**Annetta B.**

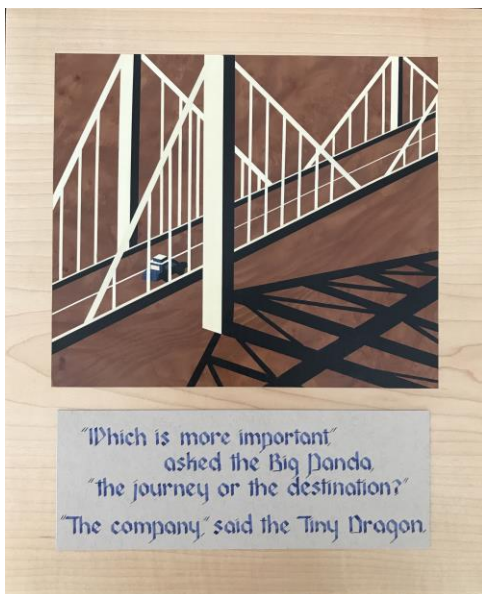
This is the marquetry dog I messed up last year. I recut the oval from the platter and re-built the image of the dog. This is my first complete project.





**David S.**

- 1) The Blues Brothers, Dan Ackroyd and John Belushi.
- 2) I created a variation of a painting inspired by the movie Field of Dreams, which is based on the book Shoeless Joe by Canadian W. P. Kinsella.
- 3&4) My wife Valerie and I celebrated our 40<sup>th</sup> anniversary in May and I prepared two marquetry pieces to give her as gifts. #3 is an image taken from a photo on our wedding day way back in 1981. #4 is an image taken from a photo on our wedding day way back in 1981
- 5) I made a "Singing in the Rain" last year and received a couple of requests for the same thing. Here's one of them.



"Which is more important"  
asked the Big Panda  
"the journey or the destination?"  
"The company," said the Tiny Dragon.







**Jacob S.**

Photos of my completed cottage scene made from a picture of a friend's cottage.



**John N.**

Birthday card I made for a friend.

I found the negative for this photo and had 4 copies blown up. This is my grandfather, my dad and his sister with their dog. I think this photo was taken in the summer of 1928. The dog was a cross between an Irish Wolfhound and a German Shepherd. Everyone I showed the picture to thought it was me in the photo. I guess the apple didn't fall far from the tree.

I will be making frames for the other 3 copies to give to members of my family.





**Tony Rosanda**

Tony's version of 'the Coyote'.

*It is always interesting to see other materials used to create a different style of art work. Tony's use of steel coils to create a landscape is very effective.*

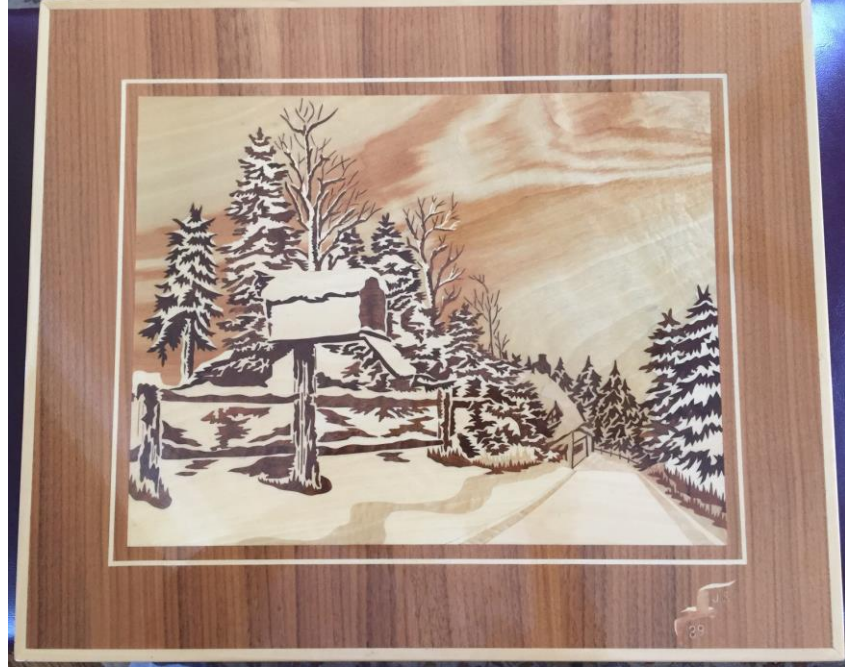




**Peter W.** – Blue Jays logo



**John S.--** A winter scene



**John S. --** Box Restoration





**John S. -- Music Box Restorations**

A year ago in Jan 2020 just before the border was closed a customer from Buffalo who collects and sells Late 1800's Early 1900's Music Boxes drooped of a box for upgrades. I have done many of these boxes for other collectors, typically they are repairs this however was a complete front and lid replacement. These boxes were initially very elaborate (see sample and the internal workings) by the early 1900's the competition from phonographs made these type of music nice boxes to expensive so the elaborate Marquetry was eliminated to save money. This box had a typical quality drum and pin working mechanism but now also has been ungraded with the typical Marquetry designs on boxes I have repaired over time.







**Joe C. – Pergola**

I built a big pergola at a golf course a few weeks ago, with the help of two guys. The interlock stone was by a separate landscape company. This was the first big job since I opened my company in January. Built with pressure treated wood and we did the privacy screen too. It sure was a hassle to get all the wood! Some was back ordered and took two weeks longer than the rest of it. Someone tried to steal the lumber from the golf course too! All in all it was an adventure, but everybody was happy with the result.



**Dennis B.**

A newcomer to our group. Here are a few wood turning he has done recently.





**Annette B. – Jewelry Heart**



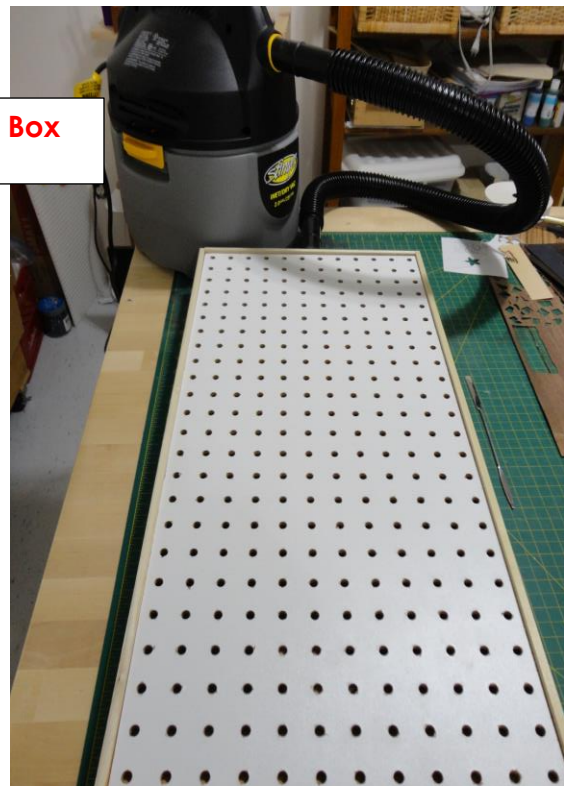
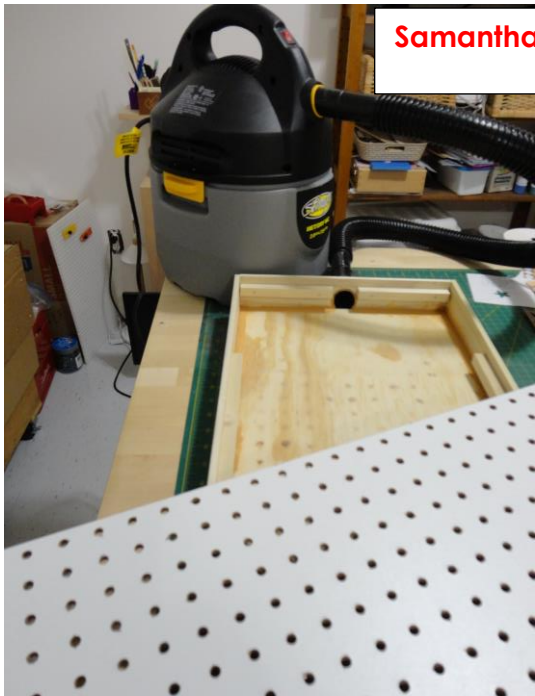
Annette has got creative with her jewelry box.

**John P. – Father Christmas**



My eldest daughter noticed I had done very little carving in the last couple of years. so she decided to give me some carving wood from Amazon for my birthday. The next generation automatically look to where they buy anything they want on their telephone

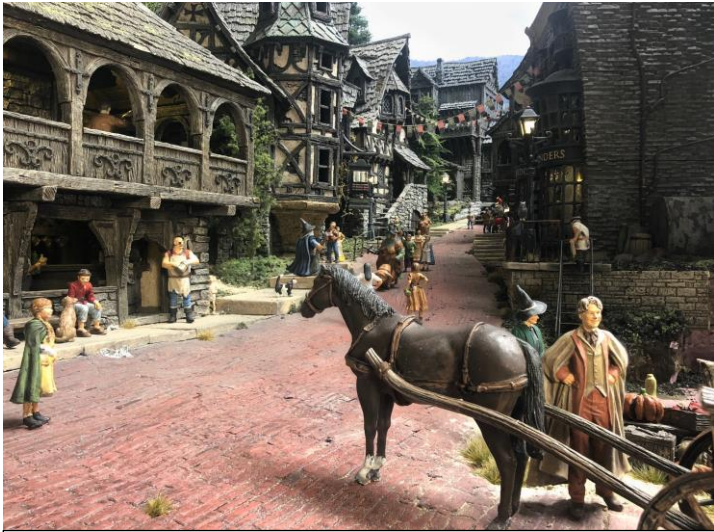
**Samantha S, - Sanding Box**



Recently, I made this down-draft table to keep the dust down while sanding inside the house. It is a wooden box sealed airtight inside with an incline towards the nozzle of a small ShopVac. A piece of pegboard rests on top so that dust from sanding is sucked downwards through the holes. I have only used it a few times so far but it definitely makes a difference.



**Joel F.**



Here's a weird one for you. Always wanted to make a version of Diagon Alley from the Harry Potter series. Here's my try in 1/48th scale.

**Cathy L.**



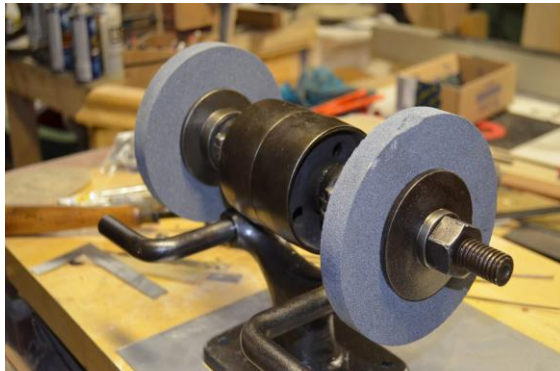
I found this little chair at the side of the road. Covered in the orange material but I knew it had rush weaving underneath. I decided I wanted to try my hand at Danish Cording with it. I've successfully finished the seat and really quite easily but don't want to wrap the back as it was originally. The back however is simple plywood so not taking the stain well. Maybe, it's calling out for a plain piece of veneer, or maybe a marquetry project...hmm.



## David C.



Another new addition to the restoration workshop is a 1870's foot powered mortising machine made by James Smart in Bellville. The machine is stoutly built and in remarkable condition considering it's age. In the past I've been the disassemble, repaint and rebuild sort but that has been done to abused machines from the 50's to the 70's. This is an historic Canadian machine so I'm leaning towards a less intrusive restoration. I'll give it some thought over the next few weeks.



I've been looking around for a hand cranked Blacksmiths Post Drill for and I found one in excellent condition. I went to look at it and met a very nice gentleman who was downsizing his workshop. We got to chatting and I explained why I was looking for the drill. We made our deal and he showed me around his new, smaller shop. We walked past a pile of stuff that he was sending to the scrap yard and he asked if I'd like a bench grinder that was used in a shop that was run off a line shaft. As you can see from the "before" picture, it was in decent condition and all the parts were there. It was a little rusty but you couldn't complain about it since it was about 120 years old. Since he was going to throw it out he decided to give it to me as part of the sale of the drill and let me take it away. A few hours cleaning the parts with a wire brush and three coats of paint on the frame and bearing caps and the restoration was done. It's very interesting when I took it apart. The bench grinder has babbitt bearings that are in excellent condition. Babbitt is an alloy used for bearings in the 19<sup>th</sup> and early 20<sup>th</sup> centuries. The mechanic melted the babbitt and poured it into the bearing caps. It was a fussy procedure compared to our modern split shell bearings but its' advantage was that the babbitt could be easily replaced if it wore beyond its' limits. The other thing that I found interesting was that it has two pulleys for the line shaft belt. The right hand pulley was an idler pulley that rotated on the shaft freely. The belt went around that pulley when the grinder wasn't in use. When something needed to be ground the belt was shifted to the left hand pulley which was attached solidly to the shaft and spun the stones. All in all it's a simple machine and was an easy restoration.